

Hide and Seek Short Scene (No Dialogue)

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Made in Highland

**EXT. CAFE - DAY**

LILY, 22, a quiet young woman, is sitting at a table drinking coffee and listening to classical music through her headphones. She's wearing sunglasses, a large fluffy scarf, and a long trench coat. She looks around at the other people sitting at the cafe. There's an older woman sitting and reading a book, squinting at the pages as if to see better. There's also a young couple having a conversation and holding hands at the table. Then she sees a couple with children, and though she can't hear them, she can tell that they're talking about where to sit. The little girl points to a table, and the family walks over. She locks eyes with Lily, and Lily gives her a smile and a wave. Her younger brother notices and waves back to Lily before sitting with their parents. Lily smiles when she sees the two small children telling a story to their parents, their faces animated with wonder and curiosity. The music cuts off as she gets a call. The ringing makes her jump, drawing the attention of a few strangers around her. She smiles at them, and then she unplugs her headphones and looks properly at the screen. It says "Derek." She looks quickly around her, as if she's looking for someone or something. As she looks back at the phone, it stops ringing, displaying that she has one missed call from "Derek." She quickly puts her phone in her backpack and gets up from the table, walking away quickly and looking back over her shoulder.

**INT. DEREK'S APARTMENT - DAY**

DEREK, 25, a troublemaker, sits in his apartment, listening to his radio playing the same classical song Lily was listening to in the previous scene, though this clearly takes place minutes earlier. He stares at a piece of paper for about a minute before almost jumping in realization. He walks over to his window to look out across the street. He sees the cafe where Lily is sitting and watching the children. He watches them too, giving a small smile. He hurries to the radio and turns off the music. He quickly takes out his phone and looks at it, thinking for a moment before opening his contacts and finding "Lily." He calls the number, putting it on speaker as the ring can be heard. He smiles mischievously as he watches his phone go unanswered, a picture of a smiling Lily on his screen. The faint sound of a beep can be heard from his phone, and he ends the call before a message can be left. He quickly puts his phone in his pocket, getting up from his couch. He takes his time putting on his coat and short gray scarf, silently laughing to himself the entire time. As he's walking out the door, he calls Lily again.

**EXT. SIDEWALK - DAY**

Lily looks at her phone, Derek's name once again displayed on the screen. She shakes her head and puts the phone in her pocket, looking back over her shoulder again and taking long strides into a crowd of people crossing the street. She pushes through the crowd as politely as she can, drawing the eyes of several people. She does not seem to care as she passes by without apologizing or even acknowledging those she bumps into. She walks forward, almost like she has tunnel vision, and she stops when she gets to a car park. She looks up, and then she enters the car park where...

**INT. CAR PARK - DAY**

She goes up the stairs as quickly as she can until she sees a large, gaudy orange "3", indicating she's made it to the third floor. She sticks her hands in her pockets, curling into herself almost like a turtle. She is breathing hard as she looks for her car. She notices other people looking at her with concern and she smiles at them as if to reassure them. She's trying to "act natural," whatever that means. Finally, she spots her car and jogs up to it. She fumbles for her keys in her purse before she unlocks the door and gets inside. She heaves a huge sigh of relief and sits for a minute, seeming to space out before she jolts out of her haze to turn on her car, and she drives out of the car park.

**INT./EXT. DEREK'S CAR - DAY [DRIVING]**

As Derek drives through the city, he whistles along with the radio, driving until he reaches a residential neighborhood. He slows down to look at each of the houses, tapping on his steering wheel and bobbing his head to the radio. He looks out both windows at different times, drawing the attention of some of the residents and frustrating the drivers of the cars behind him, indicated by honking and engine revving as cars quickly pass by him. Finally, he sees a car he seems to recognize and pulls over to the side of the road. He rolls down his window and sees Lily's back as she walks up to the door. He pulls out his phone and opens his camera.

**EXT. LILY'S FRONT PORCH - DAY**

Lily is walking up to her door, taking her keys out and smiling like she just won a million dollars. She confidently puts her key in the lock when she hears a faint click. She whips around to look behind her and sees Derek in his car, his cell phone out and taking a picture of her. She scrunches up her face in frustration and then smiles at him, flipping him off. He chuckles and pulls away.

Lily's phone pings indicating a new text message. Lily opens her phone and looks at the message. It's a picture of her back as she was unlocking her door, and underneath the picture it says, "Gotcha sis. You're it. Catch me if you can." She types a message and sends it to him. It says, "Aright, I'll count to 100." She sends each message consecutively: "1," "2," "100. Ready or not, here I come."{{Slugline Document Settings  
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